

Dwight D. Eisenhower Library
Audiovisual Department
Cota, Norman
Photographs

80-37-1: Photograph, taken in the early 1900s, of an unidentified young man dressed in a suit and shirt with stiff collar; he is leaning against a railing with buildings and utility poles in the background. Credit: unknown. One 3 x 4 ¾ b/w print.

80-37-2: "Ted Phipps," wearing a Worcester Academy baseball uniform, poses for a photo in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-3: "Bartlett" and "Hathaway" pose in football uniforms in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-4: "Roberts" poses in a football uniform in front of a porch, ca. 1913. Inscribed on front in red ink: "Yours in "Sigma", Jack Roberts." Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-5: "Ikey Davol," wearing a Worcester Academy baseball uniform, poses for a photo in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-6: "Schwinn" poses in a Worcester Academy track and field uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-7: "Ackerman" poses in a football uniform and sweater in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-8: "Middendorf" poses in football uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-9: Norman Cota poses in a football uniform in front of a porch, ca. 1913. Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-10: "Calnan" poses in a football uniform and sweater in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-11: "Shea" poses in shorts and shin guards in front of a porch, ca. 1913. Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-12: "Cogswell" poses in a Worcester Academy baseball uniform in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-13: "Hyde Park" poses in a Worcester Academy track and field uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-14: "Lathrop" poses in a football uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-15: "Tom Whalen" poses in a Worcester Academy baseball uniform in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-16: "Sharpe" poses in a football uniform in front of a porch, ca. 1913. Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-17: "DeMarco" poses in a football uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-18: "Sullivan" poses in shorts and a sweater in front of a porch, ca. 1913. Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-19: "Enwright" poses in a football uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-20: "Tinker" poses in a football uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-21: "Harry Smith" poses in a baseball uniform in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-22: "DuBois" poses in a football uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-23: "Stallknecht" poses in a football uniform in front of a porch, ca. 1913. Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-24: "Middendorf" poses in a football uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-25: "Kais" poses in a football uniform and "W" sweater in front of a porch, ca. 1913; inscribed on front: "Yours in Sigma. Kais." Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-26: "Johnny Norton" poses in a baseball uniform in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-27: "Whittaker" poses in a baseball uniform in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-28: "Joe Fahey" poses in a baseball uniform in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-29: "Stanley White" poses in a sports uniform in front of a porch, ca. 1913. Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-30: "Jimmy Murphy" poses in a baseball uniform in front of a porch, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-31: "Ackerman" and "Murphy" pose in football uniforms in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-32: "B. Murphy" poses in a football uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-33: "Ted Phipps" poses in a track and field uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-34: "Tod Owen" poses in a football uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-35: "Burnham" poses in a football uniform in front of a porch, ca. 1913. Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-36: "Carl Jen" poses in a sports uniform in front of a porch, ca. 1913. Credit: Carl F. Dixon Studio, Worcester, Mass. One 3 ½ x 5 ½ b/w print.

80-37-37: "Horton Kennedy" poses in a Worcester Academy basketball uniform in front of the Megaron at Worcester Academy, ca. 1913. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-38: The Worcester Academy Basketball Team and their coach, Mr. Powers, pose with four trophies, ca. 1913. Standing are, L to R: Jim Burke, Harry Cole, Thompson, Smith, and Oliver Johnstone. Seated in middle row are, L to R: Mr. Powers, Carrol Knowles, Bud Whitney, Fidge Libby, and Elliot Bosworth. Seated in front are, L to R: McClellan and Mitchell. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-39: "Worcester Academy Interclass Cross Country Run." Panoramic photo of students, with numbers pinned on, in front of a building at Worcester Academy, ca. 1913. Credit: Carl F. Dixon Studio, Worcester, Mass. One 1 x 5 ¼" b/w photo on 3 ½ x 5 ½" paper.

80-37-40: Portrait of Norman Cota wearing West Point cadet uniform, 1913—17. Credit: White Studio, NYC. One 7 ¾ x 10 ½ b/w print.

80-37-41: Portrait of Norman Cota wearing U. S. Army uniform, undated but very early. Credit: White Studio, NYC. One 6 ¾ x 9 ¾ b/w print.

80-37-42: Portrait of Norman Cota wearing West Point cadet uniform, ca. 1917. Credit: White Studio, NYC. One 8 x 10 ½ b/w print.

80-37-43: Photograph of U. S. Army soldiers at a rifle range; Norman Cota may be one of the central figures. Photo is very light. Date: unknown. Credit: unknown. One 2 ½ x 4 ½ b/w print.

80-37-44: Portrait of Norman Cota in uniform as a major or lieutenant colonel. Credit: unknown. One 9 ½ x 11 ¾ b/w print.

80-37-45: Portrait of Norman Cota in uniform as a major or lieutenant colonel. Duplicate of 80-37-44. Credit: unknown. One 9 ½ x 11 ½ b/w print.

80-37-46: Photograph of Brigadier General Norman Cota writing at his desk, 9 December 1943. Credit: unknown, probably U. S. Army. One 7 ¾ x 9 ½ b/w print.

80-37-47: Photograph of Major General Norman Cota sitting on a bed, in uniform, looking at a booklet about the 28th Infantry Division. Credit: unknown. One 5x7 b/w print.

80-37-48: Copy of a photograph of Major General Norman D. Cota, with his signature, as presented in *The National Cyclopedia of American Biography*. Gray and ivory presentation folder included. Credit: unknown. One 3 ½ x 4 ¾ b/w print on 7x19 paper.

80-37-49: Photograph of Major General Norman Cota wearing civilian jacket and tie. Date: unknown. Credit: unknown. One 6 ¼ x 8 b/w print on 7 ¾ x 10 paper.

80-37-50: “Fort Benning, CA., May 1942. Gen. Stanhope Mason; Gen. Cota; Gen. Andrus; Lord Louis Mountbatten, First Sea Lord; Gen. Sir John Dill—Military Representative from Great Britain—passed away in Washington—is buried in Arlington Nat’l Cemetery; Gen. Lloyd Fredendall; Gen. George Catlett Marshall; Gen. Mark Wayne Clark.” Credit: unknown. One 8x10 b/w print.

80-37-51: : “Fort Benning, CA., May 1942. Gen. Stanhope Mason; Gen. Cota; Gen. Andrus; Lord Louis Mountbatten, First Sea Lord; Gen. Sir John Dill—Military Representative from Great Britain—passed away in Washington—is buried in Arlington Nat’l Cemetery; Gen. Lloyd Fredendall; Gen. George Catlett Marshall; Gen. Mark Wayne Clark.” Credit: unknown. Duplicate of 80-37-50. One 8x10 b/w print.

80-37-52: “Fort Devens, Mass. – 1942 – Maj. Gen. Norman D. Cota (then Col. 6-2); Brig. Gen. (“Red”) (then Col. F. A.); Brig. Gen. Frank U. Greer (then Col. c’d’g 18° Inf. Reg’t); of 1° Inf. Division.” Credit: unknown. One 4x4 b/w print.

80-37-53: “Col. Cota, Col. Waters, Gen. Andrus.” Credit: unknown. One 5x7 b/w print.

80-37-54: “L>R—?—Merriam—Jones—Hillsinger—?—?—Miller.” With officers lined up behind him, Brig. General Cota sits at a table, behind a birthday cake. Photo passed by press censor 4 June, 1943. Credit: unknown. One 4x5 b/w print.

80-37-55: Brig. General Cota, smiling, cuts the birthday cake; same occasion as 80-37-54. Photo passed by press censor 4 June, 1943. Credit: unknown. One 4x5 b/w print.

80-37-56: Brig. General Cota walks with other officers including Lord Lovat (front center), on what appears to be a beach in Normandy. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-57: Brig. General Cota walks with other officers including Lord Lovat (front center), on what appears to be a beach in Normandy. Duplicate of 80-37-56. Credit: U.S. Army Signal Corps. One 8x10 b/w print, one b/w neg.

80-37-58: “Gen. Eisenhower, Gen. Charles H. Gerhardt—C. G. 29° Inf. Div. MD.-VA.” Credit: U.S. Army Pictorial Service. One 8x10 b/w print.

80-37-59: “Brig. Gen. Davis—after Hurtgen—giving Gen. Cota #2 star—Oct-Nov-’44.” Credit: unknown, probably U.S. Army. One 8x10 b/w print, one b/w neg.

80-37-60: “12 June 1944—“Just Like His Daddy Used To Do...” Brig. Gen. Theodore Roosevelt, whose famous father made history at the head of the “Rough Riders” in the Spanish-American War, rides through a Northern France village in his jeep, “Rough Rider”. General Roosevelt heads an infantry unit on the continent.” Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-61: A soldier, wearing a helmet, looks out over a river and city, probably in France. Credit: unknown. One 5x7 b/w print.

80-37-62: Major General Norman Cota pins a decoration on a captain of the 2nd Br, 109th Inf. Credit: unknown. One 4x5 b/w print.

80-37-63: Major General Norman Cota pins a decoration on a captain of the 2nd Br, 109th Inf. Credit: unknown. One 4x5 b/w print.

80-37-64: Major General Norman Cota pins a decoration on Captain Scott, Co. Comdr. Co. G, 109th Inf. Credit: unknown. One 4x5 b/w print.

80-37-65: Major General Norman Cota pins a decoration on a captain of the 2nd Br, 109th Inf. Credit: unknown. One 4x5 b/w print.

80-37-66: Major General Norman Cota pins a decoration on a captain of the 2nd Br, 109th Inf. Credit: unknown. One 4x5 b/w print.

80-37-67: Major General Norman Cota pins a decoration on a captain of the 2nd Br, 109th Inf. Credit: unknown. One 4x5 b/w print.

80-37-68: “12 March 1944—V Corps HQ, 1st U.S. Army, Germany. 27th American officers are presented with the (French) Legion of Honor and Croix de Guerre. General Koeltz, Commander of the 2nd French Corps in Tunisia, smites the shoulder of Maj. Gen. Norman D. Cota,

...Commanding General of 28th Infantry Division.” Credit: U.S. Army Signal Corps. One 8x10 b/w print, one b/w neg.

80-37-69: “15 Nov. 1945—Maj. Gen. Van Fleet, CG 3rd Corps, pins Distinguished Service Medal on chest of Maj. Gen. Norman D. Cota, CG 28th Inf. Div.” Credit: unknown, probably U.S. Army. One 8x10 b/w print.

80-37-70: Major General Norman Cota and unidentified others sit at a table with microphones. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-71: Major General Norman Cota reads into a microphone at a table in company of unidentified others; same group as in 80/37/70. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-72: U.S. Army officers and some women are seated at tables facing a large scoreboard made up to represent an Army vs. Navy football game. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-73: General and Mrs. Norman Cota, along with other officers and their wives, relax at long tables to watch the Army/Navy game play out on the scoreboard shown in 80-37-72. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-74: General and Mrs. Norman Cota, along with other officers and their wives, relax at long tables to watch the Army/Navy game play out on the scoreboard shown in 80-37-72. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-75: General Norman Cota and an unidentified general officer converse at a table during an Army/Navy game. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-76: A pair of soldiers wait to update the scoreboard seen in 80-37-72. Behind them stands a steward in an apron. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-77: Photo taken at the 28th Infantry Division farewell party in December, 1945 at Camp Shelby, Mississippi. Shown are an unidentified brigadier general and two unidentified women. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-78: Photo taken at the 28th Infantry Division farewell party in December, 1945 at Camp Shelby, Mississippi. This shot looks down at the tables from the balcony. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-79: Photo of an unidentified brigadier general and woman dancing at the 28th Infantry Division farewell party in December, 1945 at Camp Shelby, Mississippi. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-80 Photo of an unidentified brigadier general and woman dancing at the 28th Infantry Division farewell party in December, 1945 at Camp Shelby, Mississippi. Duplicate of 80-37-79. Credit: U.S. Army Signal Corps. One 8x10 b/w print.

80-37-81: Photo of Major General Norman Cota and Lieutenant General William Hood Simpson standing outside of the headquarters of the 28th Infantry Division, in front of the division insignia sign. Credit: unknown, probably U.S. Army. One 8x10 b/w print.

80-37-82: Photo of Major General Norman Cota and Lieutenant General William Hood Simpson standing outside of the headquarters of the 28th Infantry Division, in front of the division insignia sign. Similar to 80-37-81. Credit: unknown, probably U.S. Army. One 8x10 b/w print.

80-37-83: “Maj. Gen. D. T. Greene; Major S. Edelman; Maj. Gen. Maxwell D. Taylor, Supt’d. U.S.M.A.; Brig. Gen. N. Randolph; Maj. Gen. N. Cota; Col. C. Game. Dinner to the Superintendent U.S.M.A., 7 Jan. 1947.” Credit: unknown. One 8x10 b/w print.

80-37-84: “Col. Neuweiler and Gen. Cota, 12/17/50.” Credit: C.A.P. One 8x10 b/w print.

80-37-85: “L to R—Capt. Betts, Col. Neuweiler, Gen. Cota; 12/17/50.” Credit: C.A.P. One 8x10 b/w print.

80-37-86: “74th Anniversary Banquet, 3rd Regt. Inf. V.G., N.G.P. 21 Feb 53. To General Norman D. Cota, with sincere compliments of his admirer, Joe Moss.” Credit: Philip Bucci Associates, Philadelphia. One 8x10 b/w print.

80-37-87: Norman Cota, in suit and tie, greets two unidentified men. Credit: Jules Schick Photography, Philadelphia. One 8x10 b/w print.

80-37-88: Norman Cota and two unidentified men read the program at a dinner related to the 28th Infantry Division. Behind them hangs a sign for the War Assets Administration, active 25 March 1946 through 30 June 1949. Credit: Jules Schick Photography, Philadelphia. One 8x10 b/w print.

80-37-89: Norman Cota (far left) and unidentified others attend a dinner related to the 28th Infantry Division which probably took place sometime during the later 1940s. A War Assets Administration sign and major general’s flag hang behind them. Credit: Jules Schick Photography, Philadelphia. One 8x10 b/w print.

80-37-90: Photo of a dinner related to the 28th Infantry Division, probably taking place sometime during the later 1940s. Norman Cota is seated near the center of the dais table. Credit: Jules Schick Photography, Philadelphia. One 8x10 b/w print.

80-37-91: : Photo of a dinner related to the 28th Infantry Division, probably taking place sometime during the later 1940s. Norman Cota is seated near the center of the dais table. Credit: Jules Schick Photography, Philadelphia. One 8x10 b/w print.

80-37-92: Photograph of an event related to a city fire alarm system in Philadelphia. An unknown man is shown speaking to a crowd outdoors, while a table to the side bears alarm klaxons and a sign reading, "Electrical Bureau." Credit: Bureau of Police, Philadelphia, PA. One 8x10 b/w print.

80-37-93: Photo of an event related to a city fire alarm system in Philadelphia. An unidentified man prepares to pull the lever on a fire alarm box. Man at left in photo may be Norman Cota. Credit: Bureau of Police, Philadelphia, PA. One 8x10 b/w print.

80-37-94: Photograph of a group of men from the 28th Infantry Division lined up in front of a large painting or tapestry. Credit: unknown. One 8x10 b/w print.

80-37-95: Photograph of Major General Norman Cota, a woman who may be Mrs. Cota, and an unidentified major general. Credit: unknown. One 8x10 b/w print.

80-37-96: Various unidentified persons, both military and civilian, stand in front of a giant Red Cross sign that bears the word "SERVE" upon it. Credit: unknown. One 8x10 b/w print.

80-37-97: Major General Norman Cota stands with two unidentified men, one a captain of the 28th Infantry Division and one in a civilian three-piece suit. Credit: Charles F. Gilbert, Winthrop, MA. One 8x10 b/w print.

80-37-98: Photo of three unidentified men, one of whom is a lieutenant general wearing a Second Army shoulder sleeve insignia, shaking hands outside of a car. Credit: unknown. One 4x5 b/w print.

80-37-99: Photo of a roomful of men seated for dinner, most of them wearing party hats. Credit: unknown. One 8x10 b/w print.

80-37-100: A group of men wearing matching boutonnieres stands for a photo in a hallway or vestibule. Norman Cota is second from right. Credit: unknown. One 8x10 b/w print.

80-37-101: Photo of U.S. troops marching in formation. Credit: unknown. One 4 ¼ x 5 ½ b/w print.

80-37-102: Photo of Mike Fedorco, Berwick, PA, taken 1944. Credit: unknown. One 3 ½ x 5 ½ b/w print.

80-37-103: Portrait of Daniel B. Strickler as a colonel, inscribed: "With [warm?] admiration to General Cota, Daniel B. Strickler." Credit: Karl Schenker, London. One 6 ¾ x 8 ¼ b/w print.

80-37-104 Portrait of "Poo" Hillsinger, with folder inscribed: "To General "Dutch"—the greatest of them all—with affectionate regard and sincere appreciation for the honesty and simplicity with which he endowed us—Poo Hillsinger '32." Credit: unknown. One 5x7 b/w print.

80-37-105: Black and white print of a painting of an unidentified U.S. Army officer. Credit: unknown. One 6 x 7 ½ b/w print.

80-37-106: Portrait of Cy Peterman, with folder inscribed: "With best wishes to Dutch and the Dutchess, from Cy Peterman, Christmas '67." Credit: Luedecke. One 8x10 b/w print.

80-37-107: Portrait of an unidentified infantry colonel. Credit: unknown. One 7 ½ x 9 ½ b/w print.

80-37-108: Portrait of General Courtney H. Hodges, inscribed: "To Maj. Gen. Norman D. Cota, 28th Inf. Div., with highest personal regards; Courtney H. Hodges, Gen. U.S. Army." Credit: unknown. One 7 ¼ x 8 ¾ b/w print.

80-37-109: Portrait of Colonel Fred E. Smith, signed. Credit: unknown. One 8x10 b/w print.

80-37-110: Photo of Louis Mountbatten, inscribed: "To Brigadier General D. Cota, to whom the smooth working of my U.S. staff at C.O.H.Q. owes so much; Louis Mountbatten, 194[2?]." Credit: Cecil Beaton. One 6x9 b/w print on 7 ½ x 11" tagboard.

80-37-111: Portrait of General Jacob L. Devers, signed. Credit: unknown. One 7 ¾ x 9 ¼ b/w print.

80-37-112: Portrait of an unidentified U.S.N. commander, inscribed: "To my good friends Connie and Norman; Alexander [-illegible-]." Credit: Fabian Bachrach. One 8x10 b/w print.

80-37-113: Portrait of an unidentified U.S. Army brigadier general with the 28th Infantry Division. Credit: unknown. One 8x10 b/w print.

80-37-114: "Portrait of Lt. Gen. Edward H. Brooks, Commanding General, Second Army, Fort George G. Meade, Md." Inscribed: "To Dutch Cota, Gallant Battle Leader of WWII, from his friend, Edward H. Brooks, CG Second U.S. Army." Credit: U.S. Army. One 7 ½ x 9 ½ b/w print.

80-37-115: Portrait of an unidentified officer of the General Staff. Credit: unknown. One 7 ½ x 9 ½ b/w print.

80-37-116: Portrait of General of the Army Omar Bradley, inscribed: "To Connie and Norm Cota, with admiration and warmest good wishes from their friend, Omar Bradley." Credit: unknown. One 8 x 9 ½ b/w print.

80-37-117: Photo of Major General Charles Hunter Gerhardt standing on a beach near an amphibious vehicle; inscribed: "To Dutch Cota, the Spark of 'D Day', Omaha Beach! CH Gerhardt, 1917 USMA." Credit: unknown. One 7 ½ x 9 ½ b/w print.

80-37-118: Photo of Major General Norman Cota being decorated with the Distinguished Service Medal by an unidentified major general (probably Herbert L. Earnest), ca. Nov. 12, 1945. Credit: unknown, probably U.S. Army. One 7 ½ x 9 ½ b/w print.

80-37-119: Portrait of Major William Fellman 2nd, inscribed: “To General Cota—with sincere respect and affection—William Fellman 2nd.” Credit: unknown. One 7 ½ x 9 ½ b/w print.

80-37-120: Photograph of two unidentified general officers aides from the 28th Infantry Division. Credit: unknown. One 7 ½ x 9 ½ b/w print.

80-37-121: Photo of U.S. Army officers saluting; Major General Norman Cota is in the front row, second from left. Credit: unknown. One 8x10 b/w print.

80-37-122: “Left to right: Col. Bruce Lumsden, Royal Marines; Maj Gen Robert E. Laycock, CCO; ex-member, Commando No. 1; aboard USS ELDORADO, Flagship Amphibious Forces, Pacific Fleet, off San Clemente Island, 20 November, 1946.” Credit: unknown. One 8x10 b/w print.

80-37-123: Portrait of G. E. MacLellan, Jr., inscribed: “To my very good friend “Norm”; G. E. MacLellan, Jr.” Credit: Kaiden Kazanjian, NY. One 10 ¾ x 13 ¾ b/w print.

80-37-124: Portrait of Colonel Alfred Aloe, inscribed: “Your Sincere Friend, Alfred Aloe, Colonel 35th Infantry.” Credit: Post Honolecke. One 8 x 11 ½ b/w print.

80-37-125: Portrait of Brigadier General Brent Wallace taken in 1948, inscribed: “To Norm and Connie Cota, with highest regards and the very best wishes in the world; Brent Wallace.” Credit: Phillips Studio, Philadelphia, PA. One 10 x 13 ¼ b/w print.

80-37-126: Portrait of Lt. Gen. Frank M. Andrews. Credit: U.S. Army Air Force. One 9 ½ x 13 b/w print.

80-37-127: Portrait of an unidentified American officer, inscribed: “To Maj. Gen. Norman D. Cota, with sincere admiration and best wishes; Richard [-illegible-] 17 Dec 46—”. Credit: unknown. One 11x14 b/w print.

80-37-128: Aerial photograph of troops of (presumably) the 28th Infantry Division standing in parade formations; location unknown. Credit: U.S. Army. One 10 ¾ x 14 b/w print.

80-37-129: “Indian Head Div., 2^o Division.” Soldiers of the 2nd Infantry Division march uphill from the beachhead. Credit: unknown, probably U.S. Army. One 10 ¾ x 14 b/w print.